



**DC-1601070202010105** Seat No. \_\_\_\_\_

**M. A. (English) (Sem. I) Examination**

**March – 2022**

**Comparative Literature : Nature,  
History & Theory**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :** (1) Attempt any 5 questions.

(2) All questions carry equal marks.

- 1 Discuss the emergence of Comparative Literature as a discipline of literary study.
- 2 Explain how Comparative Literature differs from the Weltliteratur.
- 3 Discuss critically the major premises of the American School of Comparative Literature.
- 4 Discuss Sisir Kumar Das's views about Comparative Indian Literature.
- 5 Discuss the cross-cultural literary relations as they come up in the Influence Study in Comparative Literature with example.
- 6 Explain how in Comparative Literature, the Reception Study takes an unconventional view of the history of literature and literary criticism.
- 7 Define translation per say and discuss its characteristics and importance.
- 8 Write an essay on the future of Comparative Literature.

**9** Write short notes : (Any **Two**)

(a) National Literature

(b) The French School

**10** Write short notes : (Any **Two**)

(a) The Indian Reception of Shakespearian tragedies in the Renaissance Period.

(b) Literary Translation

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